

FONÉTICA

DATOS BÁSICOS DE LA ASIGNATURA

Nombre: Fonética (inglés)

Código: 3584

Año del plan de estudios: 2002

Tipo: troncal

Créditos totales: 4'5

- créditos teóricos: 3
- créditos prácticos: 1'5

Curso: 3º

Cuatrimestre: 2º

Prerrequisitos normativos: ninguno

Prerrequisitos recomendados: The student is required to have an upper-intermediate/advanced level of English.

DATOS BÁSICOS DEL PROFESOR

Nombre: Ana Burguera

Departamento: Departamento Inglés.

Dirección de correo electrónico: aburguera@cesag.org

Lengua en la que será impartida la asignatura: Inglés

Horas y lugar de tutoría: Despacho Departamento Inglés (cita previa).

DATOS ESPECÍFICOS DE LA ASIGNATURA

1. DESCRIPTOR

Phonetic analysis, transcription and pronunciation.

2. SENTIDO DE LA MATERIA EN EL PERFIL DE LA TITULACIÓN

The contents of this subject will enable students to become aware of English sounds.

3. OBJETIVOS/COMPETENCIAS

- Acquire basic knowledge of the sound system of the English language, including aspects related to the production of speech sounds, to segmental phonology (vowels and consonants) and to suprasegmental phonology (stress, rhythm and intonation).
- Become aware of the most outstanding differences between the sound systems of Standard British and American English, Catalan and Spanish.
- Improve one's own pronunciation by means of oral perception and production exercises designed to put into practice the acquired theoretical knowledge and practical skills.
- Produce phonetic transcriptions of English words, sentences and texts using the symbols of the International Phonetic Alphabet and the aid of pronunciation dictionaries.
- Identify and correct typical pronunciation errors made by Catalan and Spanish learners of English.
- Improve pronunciation, stress and rhythm in spoken English.

4. CONTENIDOS

- Phonetics and phonology: a theoretical framework.
- Classification of sounds. Transcription. The International Phonetic Alphabet (IPA).
- Description of the English vowels.
- Description of the English consonants.
- Introduction to aspects of connected speech: stress, rhythm and intonation.

5. METODOLOGÍA

Exercises of a miscellaneous type directly connected with theoretical and practical course contents:

- Phonetic transcription.
- Pronunciation of difficult words.
- Practice on stress, rhythm and intonation.
- Odd one out: pronunciation of similar words, homophones.
- The use of the dictionary in the study of English Phonetics and Phonology.

6. BIBLIOGRAFÍA

Bibliografía complementaria

- Crystal, David. (1997). A Dictionary of Linguistics and Phonetics. 4th ed. Oxford: Blackwell.
- Handbook of the International Phonetic Association: A guide to the use of the International Phonetic Alphabet. Cambridge: Cambridge University Press.
- Mott, Brian. (2005). English Phonetics and Phonology for Spanish Learners. Barcelona: Publicacions Universitat de Barcelona.
- Kelly, G. (2000). How to teach Pronunciation. Longman.
- Baker, A. (2003). Ship or Sheep? An Intermediate Pronunciation Course. Cambridge: CUP.
- Sánchez Benedito, F. (2004). Manual de pronunciación inglesa comparada con la española. Granada: Comares.
- Roach, P. (2001). English Phonetics and Phonology. CUP.
- Merino, J. (1997). La pronunciación inglesa. CUP.
- O'Connor, J. (1998). Better English Pronunciation. CUP.
- Trim, J. (1997). English Pronunciation Illustrated. CUP.
- O'Connor, J. & Fletcher, C. (1989). Sounds English. A pronunciation practice book. Longman.
- Wells, J. C. (1990). Longman Pronouncing Dictionary. London.

7. EVALUACIÓN

Criterios de evaluación	Instrumentos de evaluación	Peso en la calificación (%)
<p>Students will be assessed on:</p> <ul style="list-style-type: none"> - Pronunciation: vowels, consonants, stress, rhythm and intonation. - Work at home / in class. - Class participation. - Exam 	<ul style="list-style-type: none"> - Oral test: Reading. Especial emphasis will be placed on pronunciation, stress, rhythm and intonation. The oral exam will take place before the official examination date, and will be announced beforehand. - A written test: The exam will cover both theoretical and practical aspects from the course. 	<p>To pass the subject students will be required to score a minimum of 5 out of 10 in both parts, theory written test (50% final grade) and practice oral (50% final grade). *Marks will be kept until the assessment in September.</p>

8. MECANISMOS DE SEGUIMIENTO DE LA ASIGNATURA

The regular attendance of students, class participation and task completion will be controlled and evaluated through classroom observation and continuous evaluation techniques.
