

CONTEXTO CULTURAL DE LOS PAÍSES DE HABLA INGLESA

DATOS BÁSICOS DE LA ASIGNATURA

Nombre: Contexto cultural de los países de habla inglesa.

Código: 3761

Año del plan de estudios: 2002

Tipo: Obligatoria

Créditos totales: 6

- créditos teóricos: 4'5
- créditos prácticos: 1'5

Curso: 3º

Cuatrimestre: 2º

Prerrequisitos normativos: ninguno.

Prerrequisitos recomendados: The student is required to have an upper-intermediate/advanced level of English.

DATOS BÁSICOS DEL PROFESOR

Nombre: Ana Burguera.

Departamento: Departamento Inglés.

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Lengua en la que será impartida la asignatura: Inglés.

Horas y lugar de tutoría: Despacho Departamento Inglés (cita previa).

DATOS ESPECÍFICOS DE LA ASIGNATURA

1. DESCRIPTOR:

Geographical, historical, artistic and cultural aspects of English speaking countries.

2. SENTIDO DE LA MATERIA EN EL PERFIL DE LA TITULACIÓN

The contents of the subject presented will give the students the necessary instruments of socio-cultural aspects of English speakers' countries to enrich their general knowledge for the teaching of English as a second language in Primary Education.

3. OBJETIVOS/COMPETENCIAS:

The aim of this course is to provide students with a comprehensive knowledge of the most important aspects of the Culture and Civilization of the United Kingdom, the USA and Australia.

- Be able to prepare and adapt materials to develop linguistic competence in the classroom, including an active use of Internet.
- Develop specific skills to motivate and interest the learner in the FL classroom and to be able to generate positive attitudes towards the language being learnt.
- Be able to develop the students' oral and written linguistic competence.

4. CONTENIDOS:

- The United Kingdom. Geography and land.
- Main events in the British history.
- British Institutions. The Monarchy. The Parliament.
- The British educational system.
- The United States. Geography and land.
- Main events in the history of the USA.
- Symbols of the USA
- Australia. Geography and land.
- Main events in the history of Australia.
- Main traditions and customs (UK, USA and Australia).
- Teaching resources and ICT tools.

5. METODOLOGÍA:

- Analyse and comment different types of texts in relation to British and American society nowadays.
- Use of visual materials.
- Use of Internet as a source of practice and learning.
- Complete the workbook activities.
- Oral presentations.

6. BIBLIOGRAFÍA

Bibliografía complementaria

- Room, A. (2000). An A to Z of British Life. OUP
- O'Driscoll, J. (2003). Britain. OUP
- Falk, R. (1993). Spotlight on the USA. OUP
- Sauv e, L & M. (1996). Gateway to Canada. OUP
- Sheerin, S. Seath, J. White, G. (2004) Spotlight on Britain. OUP
- Dennis, A. (2002). Spotlight on Australia. OUP
- Garwood, C. Gardani, G. Peris, E. (2003). Aspects of Britain and the USA. OUP

7. EVALUACIÓN

Criterios de evaluación	Instrumentos de evaluación	Peso en la calificación (%)
<ul style="list-style-type: none"> - Our students will be assessed on the basis of their attendance and active collaboration, written exam and their oral presentation. - Students are expected to participate in class discussions and give a short presentation on a topic previously discussed with the teacher. 	<ul style="list-style-type: none"> - Weekly tasks prepared in advanced. - Regular attendance to the lectures will be controlled and evaluated by means of continuous evaluation techniques. - Treasure Hunt. - Written test. 	<p>To pass the subject students will be required to score a minimum of 5 out of 10 in both parts, written test (80% final grade) and oral presentation (20% final grade). *Marks will be kept until the assessment in September.</p>

8. MECANISMOS DE SEGUIMIENTO DE LA ASIGNATURA

- Attendance to the practice lessons is considered essential due to the continuous practical exercises that will be carried out during the course.
- Daily work and participation are also recommended.
- Attendance to the presentation of the teaching tasks performed by the students is compulsory.